

# **DEPARTMENT OF BENGALI**

## **AKUI KAMALABALA WOMEN'S COLLEGE**

### **HONOURS COURSE**

#### **STATEMENT OF PROGRAMME OUTCOME AND COURSE OUTCOMES**

##### **PROGRAMME OUTCOME: B.A. (HONS) in BENGALI**

Bengali literature provides the opportunity to the students to gain knowledge regarding Indian Culture and social aspects. The text through multiple perspective and various contexts will be helpful for students to develop their personal and professional capability. On successful completion of the programme the students will develop professional abilities through effective communicative skills, students will be socially and culturally responsible citizens.

**On successful completion of the programme, the students would be able to:**

PO 1: In-depth knowledge of Bengali language and literature will be acquired.

PO 2: After reading the characters created by poets, dramatists and writers, one can be aware of their own life by knowing the nature of their characteristics.

PO 3: An idea will arise about how much literature stimulates the mind.

PO 4: You will get to know how Bengalis were in the ancient, middle and present eras and get an idea about the nature of our movement through its comparative discussion.

PO 5: A comparative discussion with the literature of Indian and other languages of the world will help to know the position of Bengali literature and how rich the art form is.

PO 6: Above all, knowledge about Bengali society, culture and lifestyle will be gained.

## COURSE OUTCOME

COURSE	OUTCOME
<b>SEMESTER -1</b>	
<p><b><i>C-1 Bangla Sahityer Oitihya</i></b></p> <ul style="list-style-type: none"> <li>• Charzagiti</li> <li>• Shrikrishnakirtan</li> <li>• Anndamangal</li> <li>• Hutom Pnyachar Naksha</li> </ul>	<p>CO1: An idea will be born about what literature was like at the beginning of Bengali literature.</p> <p>CO2: You will get an idea about how the literature created in the religious atmosphere is getting human form.</p>
<p><b><i>C-2 Sanskrita O Engraji Sahityer Itihas, Chhanda – Alankar</i></b></p> <ul style="list-style-type: none"> <li>• Sanskrita Sahityer Itihas</li> <li>• Engraji Sahityer Itihas</li> <li>• Chhanda</li> <li>• Alankar</li> </ul>	<p>CO1: Students can acquire knowledge about the history of Literature of other languages like Sanskrit, English.</p> <p>CO2: The students can identify the exact ALONKAR and scanning the CHANDA of Bengali Text. Various era of Bengali literature which can reflect our society, the knowledge can be gathered by the students with the help of detail contexts.</p> <p>CO3: The origin of English literature and the concept of its properties.</p> <p>CO4: In addition to English literature, Bengali literature is the main source of the two literatures.</p> <p>CO5: By reviewing the comparative aspect of how different isms are coming in literature and in the pen of artists it is getting a wonderful art form, one can evaluate the excellence of the artist.</p> <p>CO6: Based on the evaluation of different characters, one can evaluate oneself about the mistakes of society, life and one's own life.</p> <p>CO7: Get a clear idea of how the pace of literature is changing in different time periods.</p> <p>CO8: After hearing a good literature discussion, interest in reading and writing literature can develop.</p> <p>CO9: Get a general idea about Bengali ornaments.</p> <p>CO10: You will experience an aspect of why poetry becomes interesting.</p>

	<p>CO11: One will get an idea of how sweet literature can be if the language is properly applied artistically.</p> <p>CO12: You will get an idea of the truth of the words that can subdue people.</p> <p>CO13: Language application skills will increase.</p>
<p><b>GE-1 Bangla Sahityer Itihas</b></p> <ul style="list-style-type: none"> <li>• Bangla Sahityer Janmolagner Itihas, Turki Akramon</li> <li>• Padabali Sahityer Itihas</li> <li>• Chaitanya Jibani</li> <li>• Anubad Sahitya</li> <li>• Mongal Kabya</li> </ul>	<p>CO1: Students can gather knowledge in depth, in the context of PRACHIN O MODDHO JUG of Bengali Literature and students can also Specify the philosophy of VAISNAB PADABOLI, SHAKTO PADABOLI, CHAITANYA BHAGBAT, and can understand in details with examples the context of CHANDI MONGAL KABYA.</p> <p>CO2: Get an idea about biographical literature.</p> <p>CO3: Gain an understanding of why Chaitanya gained importance in medieval Bengali society.</p> <p>CO4: Humans can rise to god level and experience how.</p> <p>CO5: A person can get an idea of how literature works without writing literature.</p> <p>CO6: Chaitanya will acquire a holistic understanding of life, religion, Vaishnava scriptures.</p> <p>CO7: Radha Krishna is the main theme of the VaishnavaPadavali – yet one will feel how much this same theme has diversified the love psychology in the pen of the poets.</p> <p>CO8: The language is different but if the sentiment is heartwarming then there is no difficulty in understanding the reader - Vidyapati's talent proves that. We can identify with that thought.</p> <p>CO9: Religious atmosphere But how the religious words are transformed into human appeal by virtue of poetic talent, we have to learn from Vaishnava poets.</p> <p>CO10: Knowledge of how to use resources of religion, love and work life.</p>

**SEMESTER -II**

**C-3 Bangla Sahityer Itihas  
(Prachin O Mdhayug)**

- Bangla Sahityer Janmolagner Itihas, Turki Akramon
- Padabali Sahityer Itihas
- Chaitanya Jibani
- Anubad Sahitya
- Mongal Kabya

CO1: Students can gather knowledge in depth, in the context of PRACHIN O MODDHO JUG of Bengali Literature and students can also Specify the philosophy of BAI SNAB PADABOLI, SHAKTO PADABOLI, CHAITANYA BHAGBAT, and can understand in details with examples the context of CHANDI MONGAL KABYA.

CO2: Get an idea about biographical literature.

CO3: Gain an understanding of why Chaitanya gained importance in medieval Bengali society.

CO4: Humans can rise to god level and experience how.

CO5: A person can get an idea of how literature works without writing literature.

CO6: Chaitanya will acquire a holistic understanding of life, religion, Vaishnava scriptures.

CO7: Radha Krishna is the main theme of the Vaishnava Padavali – yet one will feel how much this same theme has diversified the love psychology in the pen of the poets.

CO8: The language is different but if the sentiment is heartwarming then there is no difficulty in understanding the reader - Vidyapati's talent proves that. We can identify with that thought.

CO9: Religious atmosphere But how the religious words are transformed into human appeal by virtue of poetic talent, we have to learn from Vaishnava poets.

CO10: Knowledge of how to use resources of religion, love and work life.

**C-4 Bangla Sahitye Atiprakriti O Kalpabigyan  
Kendrik Akhyan O Goyenda Kahini**

- Rabindranather Atiprakrita Galpo
- Sab Bhutur
- Bhutur Ghari
- Bangla Prabandha

CO1: Reasoning is developed.

CO2: Get basic understanding about Bengali essay.

CO3: Get an idea about various subjects.

	<p>CO4: You will feel how much you need to have a clear idea while writing an essay.</p> <p>CO5: Be aware of various aspects of social life problems and struggles of contemporary Bengal.</p> <p>CO6: Be aware of various aspects of social life problems and struggles of contemporary Bengal.</p> <p>CO7: By reading and analysing the essays of three people, many suppressed prejudices of life are removed, besides knowing their struggle, courage is created to protest against injustice.</p> <p>CO8: The essay writers will gain overall knowledge about essay writing skills.</p>
<p><b>GE – 2 Bangla Sahityer Itihas (Adhunik Yug)</b></p> <ul style="list-style-type: none"> <li>• Kabya Sahityer Itihas</li> <li>• Gadya Sahityer Itihas</li> <li>• Katha Sahityer Itihas</li> <li>• Natya Sahityer Itihas</li> </ul>	<p>CO1: You will get a clear idea about different aspects of Bengali literature.</p> <p>CO2: From this unit you will know how literature can give pleasure to the reader.</p> <p>CO3: It is easy to understand how beautiful the writing techniques of artists can be in different ways.</p>
<p><b>AECC-2 MIL- Bangla Sahityer Sadharan Parichay</b></p> <ul style="list-style-type: none"> <li>• Naibedya</li> <li>• Galpoguchchha</li> <li>• Bangla Dhwanitattwa</li> <li>• Bangla Ruptattwa</li> </ul>	<p>CO1: Rabindranath's contribution to the world of poetry will be known.</p> <p>CO2: Rabindranath's contribution to the world of stories will be known. The diversity of human character can be understood from Rabindra's point of view.</p> <p>CO3: In order to form a clear sentence, you will know what you need to know about.</p> <p>CO4: It will be known how much variety of vocabulary of Bengali language and words from other languages have enriched the Bengali language.</p>
<b>SEMESTER –III</b>	
<p><b>C-5 Bangla Sangskriti Charcha</b></p> <ul style="list-style-type: none"> <li>• Itihas O Sangskriti</li> <li>• Sangskritir Gorar Katha</li> <li>• Rabibarar Bangali</li> <li>• Lok Otiher Darpan</li> </ul>	<p>CO1: Reasoning is developed.</p> <p>CO2: Get basic understanding about Bengali essay.</p> <p>CO3: Get an idea about various subjects.</p>

	<p>CO4: You will feel how much you need to have a clear idea while writing an essay.</p> <p>CO5: An understanding of how a country's culture evolves.</p> <p>CO6: Reading and analysis of this essay will give a clear idea about history and culture.</p> <p>CO7: Overall knowledge about essay writing skills of the essayist will be gained.</p>
<p><b>C-6 Bangla Sahityer Itihas (Adhunik Yug)</b></p> <ul style="list-style-type: none"> <li>• Kabya Sahityer Itihas</li> <li>• Gadya Sahityer Itihas</li> <li>• Katha Sahityer Itihas</li> <li>• Natya Sahityer Itihas</li> </ul>	<p>CO1: You will get a clear idea about different aspects of Bengali literature.</p> <p>CO2: From this unit you will know how literature can give pleasure to the reader.</p> <p>CO3: It is easy to understand how beautiful the writing techniques of artists can be in different ways.</p>
<p><b>C-7 Bhashabigyan (Barnanamulak Bhasha Bigyan)</b></p> <ul style="list-style-type: none"> <li>• Bangala Dhwanir Uchcharan Sthan O Bagzantrer Barnana</li> <li>• Dhvani Paribartaner Karan O Dhvani Paribartaner Dhara</li> <li>• Bangla Ruptattwa</li> <li>• Bangala Shabdabhandar O Bangala Shabdartha Paribartaner Dhara</li> </ul>	<p>CO1: An understanding of the origin, use and evolution of language will be developed.</p> <p>CO2: Get an idea of how sound changes over time.</p> <p>CO3: In order to form a clear sentence, you will know what you need to know about.</p> <p>CO4: It will be known how much variety of vocabulary of Bengali language and words from other languages have enriched the Bengali language.</p>
<p><b>SEC-1 Byabaharik Bangala O Anubad Charcha</b></p> <ul style="list-style-type: none"> <li>• Banan Sanskar</li> <li>• Zaticinha, Padatika, Tathysutra pranayan Bidhi</li> <li>• Anubad Charcha</li> <li>• Bangala Anubad Chachar Parichaya</li> </ul>	<p>CO1: You can learn to write in Bengali language perfectly.</p> <p>CO2: Research writing will give you the right ideas.</p> <p>CO3: You will know all the literature that has been translated into Bengali language from other languages. It will be known how lively the translation can be.</p>
<p><b>GE-3 Bhashar Itihas (Itihasik Bhashabigyan)</b></p>	<p>CO1: It will be known how Bengali language evolved from Arya language.</p>

<ul style="list-style-type: none"> <li>• Parachin Bharatiya Aryabhasha</li> <li>• Madhya Bharatiya aryabhasha</li> <li>• Nabya Bharatiya aryabhasha</li> <li>• Bangala Upabhashar Parichaya</li> </ul>	<p>CO2: Although included in the same language, the phonetic or morphological differences of the language can be perceived from region to region.</p> <p>CO3: Above all, you will get an idea about the different aspects of the Bengali language.</p>
<b>SEMESTER –IV</b>	
<p><b>C-8 Bangala Loko-Oitiya O Lokosanskriti</b></p> <ul style="list-style-type: none"> <li>• Lokosahityer Sanga O Bangala Lokosanskritir Parichaya</li> <li>• Bangala Charukala Charchar Oitiya</li> <li>• Bangala Lokoganer Oitiya</li> <li>• Bangala Loikik Sahitya O Sahittik</li> </ul>	<p>CO-1: A clear understanding of the subject of folk culture will develop.</p> <p>CO2: Gain a general understanding of the tradition of Bengali art practice.</p> <p>CO3: Get basic understanding about CO4: Get an idea about different types of painting and sculpture.</p> <p>CO5: To introduce a civilization, you will feel how many things you have to have a clear idea about.</p> <p>CO6: An understanding of how a country's culture evolves.</p> <p>CO7: Basic thinking will develop.</p> <p>CO8: General knowledge will be acquired about the fine arts of Bengal.</p>
<p><b>C-9 Unish O Bish Shataker Kabya O Natak</b></p> <ul style="list-style-type: none"> <li>• Meghnadbadh Kabya</li> <li>• Nirbachita Bangala Kabita</li> <li>• Neeldarpan</li> <li>• Bibhab</li> </ul>	<p>CO1: The glorious era of Bengali literature in modern age, students can perceive about that, with the help of respective texts.</p> <p>CO2: Contemporary life and society will be known through drama.</p> <p>CO3: You can feel the role of literature in social evolution.</p>
<p><b>C-10 Bangala Jibanisahityer Dhara</b></p> <ul style="list-style-type: none"> <li>• Rabindra Jibani</li> <li>• Jibansmriti</li> <li>• Apankatha</li> <li>• Atmakatha</li> </ul>	<p>CO1: Get a clear understanding of the social environment and conditions of the 19th and 20th centuries.</p> <p>CO2: One can understand the importance of biographical literature in shaping life.</p>
<p><b>GE-4 Rabindra Sahitya</b></p> <ul style="list-style-type: none"> <li>• Sanchayita</li> <li>• Galpoguchchha</li> <li>• Yogayog</li> <li>• Kaler Yatra</li> </ul>	<p>CO1: Katha will get an idea about various topics of literature.</p> <p>CO2: You will feel how much you have to have a clear idea while reading the novel.</p>

	<p>CO3: Be aware of various aspects of social life problems and struggles of contemporary Bengal.</p> <p>CO4: In the reading and analysis of the novel, there is a lot of stress in life, psychological pain, besides knowing the life struggle of the characters, courage is created in the mind and the mentality of protesting injustice will be transmitted.</p> <p>CO5: Short stories will gain knowledge about this.</p> <p>CO6: Get basic understanding about Bengali short stories.</p> <p>CO7: By reading and analysing the four stories, there is a lot of stress in life, psychological pain, besides knowing the life struggle of the characters, courage is created in the mind and the mentality of protesting injustice will be transmitted.</p>
<p><b>SEC-2 Bangala Rachanashaktir Noipunya</b></p> <ul style="list-style-type: none"> <li>• Pratibedan</li> <li>• Patra Rachana</li> <li>• Pruff Sansodhan</li> <li>• Kalponik Sakkhatkar Rachana</li> </ul>	<p>CO1: It will be of practical use in life.</p> <p>CO2: He can be aware of his words or thoughts to others.</p> <p>CO3: It will help to write on various topics.</p>
<b>SEMESTER –V</b>	
<p><b>C-11 Sahityatattwa</b></p> <ul style="list-style-type: none"> <li>• Prachin O Bharatiya Sahityatattwa</li> <li>• Kabyatattwa</li> <li>• Sahitya</li> <li>• Pashchatya Sahityatattwa</li> </ul>	<p>CO1: Learned scholars will be aware of the discussion of why literature gives pleasure.</p> <p>CO2: How literature should be judged can be known from Rabindra's perspective.</p> <p>CO3: Learn about Aristotle's views on why drama is interesting.</p> <p>CO4: You will get an idea about Eastern and Western literature.</p> <p>CO5: Understand how literature emerges from different isms.</p>
<p><b>C-12 Unish O Bish Shataker Kathasahitya</b></p> <ul style="list-style-type: none"> <li>• Chandrashekhar</li> <li>• Kahake</li> </ul>	<p>CO1: Short stories will gain knowledge about this.</p> <p>CO2: Get basic understanding about Bengali</p>



<ul style="list-style-type: none"> <li>• Dibaratrir Kabya</li> <li>• Manik Bandyapadhyaeer Nirbachita Galpo</li> </ul>	<p>short stories.</p> <p>CO3: Katha will get an idea about various topics of literature.</p> <p>CO4: You will feel how much you need to have a clear idea while reading the story.</p> <p>CO5: Be aware of various aspects of social life problems and struggles of contemporary Bengal.</p> <p>CO6: By reading and analysing the three stories, there are many pressures of life, psychological pain, besides knowing the life struggle of the characters, courage is created in the mind and the mentality of protesting injustice will be transmitted.</p>
<p><b><i>DSE-1 Madhya Yuger Sahitya</i></b></p> <ul style="list-style-type: none"> <li>• Shrichaitanyacharitamrita</li> <li>• Chandidas O Bidyapatir Padabali</li> <li>• Mansamangal</li> <li>• Chandimangal</li> </ul>	<p>CO1: Students can learn our Mythical and Literary Heritage in the context of our Medieval Creative Literature.</p> <p>CO2: Vaishnavism terminology will get an idea about literature.</p> <p>CO3: One will feel how romantic Vaishnava poets were.</p> <p>CO5: Love and the sweetness of God's feeling will understand how similar it is.</p> <p>CO6: Get an idea of what love is like.</p> <p>CO7: Chaitanya will acquire a holistic understanding of life, religion, Vaishnava scriptures.</p> <p>CO8: Radha Krishna is the main theme of the Vaishnava Padavali – yet one will feel how much this same theme has diversified the love psychology in the pen of the poets.</p> <p>CO9: The language is different but if the sentiment is heart-warming then there is no difficulty in understanding the reader - Vidyapati's talent proves that. We can identify with that thought.</p> <p>CO10: Religious atmosphere But how the religious words are transformed into human</p>

	<p>appeal by virtue of poetic talent, we have to learn from Vaishnava poets.</p> <p>CO11: Knowledge of how to use resources of religion, love and work life.</p>
<p><b>DSE-2 Kathasahitya</b></p> <ul style="list-style-type: none"> <li>• Ghare-Baire</li> <li>• Shrikanta(Prothom Porbo)</li> <li>• Padmanadeer Majhi</li> <li>• Dhatridebata</li> </ul>	<p>CO1: Students can wit about our History of Freedom (Prior and After) and can perceive the changes of their surroundings in various dimension like Socio-Economic, Political and also in human consciousness.</p>
<b>SEMESTER –VI</b>	
<p><b>C-13 Unish O Bish Shataker Prabandha O Patra Sahitya</b></p> <ul style="list-style-type: none"> <li>• Bibidha Prabandha</li> <li>• Kalantar</li> <li>• Kabitar Katha</li> <li>• Yurop Prabasir Patra</li> </ul>	<p>CO1: Rabindranath's attitude towards the Western powers will be known.</p> <p>CO2: Bankimchandra's opinion about literature can be known.</p> <p>CO3: The thoughts and ideas of various poets and writers about literature and the country will be known.</p> <p>CO4: What Europe is like in Rabindra's pen can be known in an artful way. From which our country can be easily compared with that country.</p>
<p><b>C-14 Sampratik Bangala Sahitya</b></p> <ul style="list-style-type: none"> <li>• Ekush Shataker Bangala Kabita : Prakriti O Prakaran</li> <li>• Neel Mayurer Zouban</li> <li>• Danga O Desh Bhager Galpo</li> <li>• Nathbatee Anathbat</li> </ul>	<p>CO1: Students can develop their knowledge in many dimension of Bengali literature. The various era of our society, its ups and downs, which can influence our Bengali literature, student can perceive about that. Which helps to rise the social and cultural sense of our students.</p>
<p><b>DSE-3 Madhya Yuger Bangala Sahitya</b></p> <ul style="list-style-type: none"> <li>• Dharmamangal</li> <li>• Shrikrishnakirtan</li> <li>• Gyanadaser Padabalee</li> <li>• Gobindadaser Padabalee</li> </ul>	<p>CO1: The language is different but if the sentiment is heart-warming then there is no difficulty in understanding the reader – Gananadas and Govinda Das Pratibha prove that. We can identify with that thought.</p> <p>CO2: Religious atmosphere But how the religious words are transformed into human appeal by virtue of poetic talent, we have to learn from Vaishnava poets.</p> <p>CO3: Knowledge of how to use resources of religion, love and work life.</p>

**DSE-4 Kathasahitya**

- Rajani
- Malancha
- Sheshprashna
- Subodh Ghosher Shreshtha Galpo

CO1: Be aware of various aspects of social life problems and struggles of contemporary Bengal.

CO2: In the reading and analysis of the novel, there is a lot of stress in life, psychological pain, besides knowing the life struggle of the characters, courage is created in the mind and the mentality of protesting injustice will be transmitted.

CO3: Overall knowledge about the writing skills of the writer will be acquired.

DEPARTMENT OF BENGALI